

THE
LITTLE HORN
OF
DANIEL'S
4TH EMPIRE
AND THE
KINGDOM OF THE
JEWS

J.B. WHITELAW-STEVENS

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DEDICATION

To faithful Christians who search
the prophetic word of God
for knowledge and truth.

History of Prophecy ~

The nature of such a work ought to be that every prophecy of the Scripture be sorted with the event fulfilling the same, throughout the ages of the world, both for the better confirmation of faith and for the better illumination of the Church touching those parts of prophecies which are yet unfulfilled...

~ Lord Bacon

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- 1 - The Beast and Babylon - The Revival of Radical Islam**
- 2 - Little Horn of Daniel's 4th Empire and the Kingdom of the Jews**
- 3 - Daniel's Prophecy of 70 Weeks and the Covenant**
- 4 - The Curse and the Covenant (A Messianic viewpoint)**
- 5 - The Timing of the Gog and Magog War**

PREFACE

The Biblical book of Daniel is part of a literary genre called apocalyptic writing that is both revelatory and narrative in nature. Daniel's book includes metaphorical dreams and visions that depicted future events relating to his people of Judah.¹ These symbolic visions sometimes required interpretation by angelic messengers.

Through the pictographic representations he received, Daniel was shown four great Gentile kingdoms that would dominate the Levant and wider Middle East from his era (600 BC) into the distant future. Daniel's major visions concerned the Hebrew Kingdom of Judah in the ancient land of Judaea, which was conquered sequentially by the Gentile empires known as Babylon, Media-Persia, Macedon-Greece, and Rome. During this long period of 25 centuries, other entities in Europe and Asia might also have influenced the Hebrew Kingdom, but Daniel's visions concentrated on the four kingdoms/empires that would rise up to dominate and subjugate Judah and its inhabitants.

If there is any confusion over the order in which these four historical kingdoms appeared in Daniel's book, perhaps it has

¹ Judah was a great-grandson of Abraham and the fourth son of Jacob and Leah, after whom the southern kingdom in ancient Israel was named. The Kingdom of Judah incorporated the tribes of Judah, Benjamin, and Levi.

been caused by the non-chronological compilation of some of the chapters in Daniel, and the non-historical order of their contents. The correct order of writing, dating the chapters according to Daniel's developing timeline is: 1, 2, 3, 4, 7, 8, 5, 6, 9, 10, 11, and 12. (See Appendix A for a general outline of their content.)

While some of the chapters in Daniel's book relate to his experience living as a captive Jew in Babylon, others portray strange figurative entities that would affect his people in the future. Sometimes Daniel did not understand the imagery in his visions—or even the angelic messenger's explanation—but he faithfully recorded what he had seen for readers from future generations, who would understand the symbolism when the depicted figure or events came to pass. As a result, the people of Judah would be able to chart their progress through history, and know which point in the prophetic timeline they had reached.

Two of Daniel's major visions are of particular importance—and worthy of closer inspection—because they portray more recent history relating to the descendant entities that derived from the Roman Empire: thus, in Daniel chapter two (via the *metallic man statue* vision), Rome's successor powers were represented by the *legs, feet and toes* on the statue; while in Daniel chapter seven (via the *four beast* vision), the sub-empires and nation-states that stemmed from Rome's fragmentation are portrayed as multiple *horns* on the *fourth dreadful and terrible beast*.

These distinctive parts of Daniel's major visions are the focus of this writing, because—during the last few centuries—the ancient territories that were once the domain of the Roman Empire have continued to divide, multiply and mutate into the modern nations that still exist in Europe and the Middle East today. Also, information embedded in this latter symbolism will help us discern which of Daniel's metaphorical entities have fulfilled their prophetic role on earth, and then (having cleared the decks, so to

speak), we will be able to pinpoint our own progress through prophesied history, and see what is yet to be accomplished. It is also notable that after Daniel received and recorded his futuristic visions, he was told to *shut up the words and seal the book until the time of the end* (Dan. 12:4). Conversely, this postscript infers that when we reach *the time of the end*, all will be revealed, clarified and understood!

Consequently, the premise of this study – about the *Little Horn* and the *Kingdom of the Jews* – is that we reached that particular point in prophetic chronology at the end of World War II in 1945, followed by the re-establishment of a Jewish State in Israel in 1948. Correspondingly, after those two historical events occurred, and after the ruling powers (previously depicted as metaphors or representations) were able to be recognised on the world's stage, so the *seal* placed on Daniel's book was able to be broken. Now that the prophesied contents have been comprehended, the entities portrayed therein can be relegated to their proper place in history.

Since Daniel's visions were imbued with symbolic and meaningful language, it is important for the modern reader to understand the connotations behind the symbols and labels used; for this reason a glossary of words and their meanings, can be found in Appendix B. There is also space for readers' notes at the end of the book.

It is my hope that this little book will provide a better understanding of where we are placed in God's prophetic timeline today, and reassure readers that what God has commanded in His timeless realm, will be completed!

Daniel 7:7a, 8, 11, 19a, 20b-22 (NKJV)

*And behold, a fourth beast, dreadful and terrible...
and it had ten horns.*

*I was considering the horns, and there was another horn,
a little one, coming up among them, before whom three
of the first horns were plucked out by the roots. And
there, in this horn, were eyes like the eyes of a man,
and a mouth speaking pompous words.*

*I watched then because of the sound of the pompous
words which the horn was speaking; I watched
till the beast was slain, and its body destroyed
and given to the burning flame.*

*Then I wished to know the truth about the fourth beast...
and that horn which had eyes and a mouth which
spoke pompous words, whose appearance
was greater than his fellows...*

*I was watching: and the same horn was making war
against the saints, and prevailing against them, until
the Ancient of Days came, and a judgment was made
in favour of the saints of the Most High,
and the time came for the saints
to possess the kingdom.*